



ANA & ERIC (Ana Luísa Ramos and Eric Taylor Escudero) are a Brazilian duo based in St John's, NL. Having performed in Brazil, Europe, and Canada, they offer a special combination of folk, bossa nova, and Brazilian popular music, featuring original songs and covers in English and Portuguese. The duo has released two singles *Hope* and *Lights My Way* as well as their debut EP through the Newfoundland-based label The Citadel House. The EP earned them three nominations at the 2021 MusicNL awards and steady rotation on CBC Newfoundland & Labrador. Ana & Eric have been

performing together for over ten years, and in their role as solo performers, as Ana Luísa Ramos and Eric Taylor Escudero. They have played extensively in Brazil, toured Portugal twice, and played in Denmark, Austria and Scotland (Iona Village Hall Music Festival). Since moving to the Province in late 2019, the duo has performed in several festivals and conferences. In 2021, they appeared at the NL-Folk Festival, the Tombolo Multicultural Festival, and showcased at the 2021 ECMAs, Live at Heart Newfoundland, Live at Heart Sweden, ASEAN Music Showcase Festival (Southeast Asia). Ana & Eric have also been featured in the Rogers TV shows *Out of the Fog* and *Sharing Our Cultures*. They have written the theme song and soundtrack to the show *We Are Here*. In 2022, Ana & Eric plan to release their first full length album and tour the Atlantic provinces as well as Brazil.



Saturday EVENING, July 9

Interpretation Centre 6.30 pm

DEL F MARIA HOHMANN is a singer and musician who performs frequently on both sides of the Atlantic. He plays guitar, banjo and dulcimer and sings a mixture of contemporary and traditional folk music in English, French, Yiddish and German. He has performed across Canada including the *Mariposa Folk Festival* and the *Home Country Folk Festival* in London, ON. From 1981 to 1985 he worked for the environmental project *Clearwater* on the Hudson River, and performed with Pete Seeger at Carnegie Hall in New York and Massey Hall in Toronto. He collaborates with St. John's storyteller Dale Jarvis in the theatre productions of *Under the Juniper Tree — Stories & Songs from the Brothers Grimm Collection*, and *The Devil Made Me Do It - Stories and Songs about the Man in Black*, which brought them to the *Yukon International Storytelling Festival* in Whitehorse in 2002 and 2004. Aside from soundtracks for film and multi-media presentations, and compositions of *Harbour Symphonies*, Music for Ships' Horns, he developed a soundscape performance with German pianist Frank Tischer which premiered in Germany in June 2017. A new edition of the program will be staged and toured in Germany in the fall of 2022. For Sound Symposium XIX 2018 he composed and orchestrated *Klang-Opus à la fin du crépuscule* an ambisonic work for brass, percussion, strings, guzheng, voice, and 10 speakers. The piece world-premiered at Sound Symposium XIX 2018. In 1999 he founded the **CAPE ST. MARY'S PERFORMANCE SERIES**.

