



FORMER ERASER is an experimental electronica duo of two Sound Symposium stalwarts, CRAIG SQUIRES and RICK BAILEY. Rick performs solo as Los Beatniko and has been involved with the electronic music scene in St. John's for many years. He has been involved in various ways with the Symposium since performing with Neighbourhood Watch in the early 2000s. Craig has been involved with the Symposium since the beginning, and is currently on the Artistic Direction committee. He is an active member of the Black Auks and curates the monthly Night Music series at the Ship Pub in St. John's. Previous bands include: Wet Cheese Delirium, Da Slyme, Dog Meat BBQ, and the Seelie Court Players. As **FORMER ERASER**, Rick and Craig improvise electronic music, using a range of found and synthesized sounds, in a 'down tempo', 'ambient' mood with an experimental bent. Their proclivity for improvisation and sonic surprises will find them sculpting with found sounds and ambient textures to generate a more immersive experience.



SARA MANG is a storyteller from Labrador with close family ties to Branch and St. Bride's NL. Her work has appeared in journals across Canada, the US and the UK, and in 2022 she was a nominee for a National Magazine Award in the fiction category and a finalist for the RBC PEN Canada New Voices Award. Sara is an alumni of the Middlebury Bread Loaf Writers' Conference, the Banff Centre Writing Studio Program, the Disquiet Literary Program in Lisbon, and the University of British Columbia's MFA in Creative Writing. She lives in Ottawa with her husband, three children and hound, where she recently completed her first collection of short fiction and is now working on a novel.



A purveyor of fingerstyle guitar, **SCOTT HEWLETT** has 50+ years of noodling behind him. His ears were opened by Mississippi John Hurt's rhythmic approach to the guitar where a bass line, melody presentation and chordal harmonies happen simultaneously. He applied this intricate way of playing to accompaniments to the glass harmonica, the lead instrument in the duo The Furry Eggs with Ed Stander which led to appearances in Buskers Festivals and on street corners in Canada and the US. He joined the Avalon Jazz Quartet in the 90s playing swing jazz standards from the 20s to the 50s, a great fit for a fingerstyle guitar approach. He joins us this year at the Cape with a demonstration of guitar techniques and plays pieces which have emerged over the years from his guitar, a Larrivée L10.

