

The Cape St. Mary's Performance Series

Saturday
EVENING, August 13



MICHELLE BROPHY (Irish wooden flute) and **ROB BROWN** (Uilleann pipes) have been stalwarts on the Newfoundland traditional music scene for the past 25 years, hosting music sessions, playing festivals and concerts, and mentoring younger musicians. Michelle's flute playing has a strength of rhythm and tone that blends seamlessly with Rob's piping, which together demonstrates their understanding and respect for traditional music. Michelle (Irish wooden flute-maker) and Rob (research scientist in sea safety/survival at the Marine Institute) live in St. John's with their two children.

BILL ROSE and **GLEN TILLEY** share a deep love and passion for the music they create. Their repertoire, an homage to the great songwriters and tunesmiths who gave voice to a generation. With stops in New York's Greenwich Village, Liverpool, Los Angeles and a waltz across Texas, the duo cover a sweeping range including country swing, folk, contemporary singer songwriter material, alt country and original compositions by Rose and Tilley. The work of celebrated troubadours Townes Van Zandt, and Guy Clark, legendary composers Lennon & McCartney, Randy Newman, John Prine, and local greats Peter Narváez and Ron Hynes all make an appearance. Dazzling instrumentals from Ray Flacke, Santo & Johnny, The Mavericks and The Ventures round out the unique set list of this versatile duo. Bill Rose and Glen Tilley spent their entire creative lives at the heart of the NL's Arts & Entertainment industry. They are thrilled to share the music of their latest project at Cape St. Mary's.

