

The Cape St. Mary's Performance Series

Saturday
EVENING, August 20

CLAIRE WILKSHIRE is a writer, editor, and translator. *The Love Olympics* (2021), a collection of stories short-listed for the Winterset Award and the Alistair MacLeod Prize for Short Fiction, is her second book; the first is a novel, *Maxine* (2013). Both were published by Breakwater Books. Claire has been editor at Breakwater for a year and a half; she also owns and operates her own language services business and conducts the French choir La Rose des vents. The Burning Rock writing group grew out of creative writing courses taught by Claire's husband, Larry Mathews; that group is where she learned to write. Claire lives with her family in her hometown, St. John's.



YOUNGTREE & THE BLOOMS are known as a fun, tight, hard-working band who liven up rooms as reliably as they

rouse those pin-drop moments in otherwise noisy crowds. They've drawn comparisons to "late 60's Dylan and Gram Parsons" (*Exclaim!*) but labels fit them loosely, with broad influences ranging from Patsy Cline to Megadeth to Bach. Their debut album *Musical Chairs* – a folk-rock journey exploring mortality – saw songwriter and frontman



Peter Willie Youngtree named *Ron Hynes SOCAN Songwriter of the Year* for 2019, while the band was awarded *Alternative Artist of the Year* (MusicNL 2019), and the track "Ten Million Ways to Decay" was named one of the Top 25 East Coast songs of 2018 by *The East* magazine. In March 2020, the group bought a van and were planning a 20-date Canadian tour before the country shut down, prompting Youngtree to start the successful online songwriters series 'Youngtree Plus Three' in partnership with *The East* magazine, as well as co-create the spin-off duo Youngtree & Carolee Bee. The band is now back in full form and preparing their energetic sophomore release for 2022, with a Canadian tour to support it.

Canadian Clarinetist **CHRISTINE CARTER** has performed at venues across the globe, from Carnegie Hall to the Sydney Opera House. She is the clarinetist of the critically acclaimed *Iris Trio* and *Dark by Five* inter-arts ensemble, and regularly collaborates with *Duo Concertante*, with whom she has released two albums on Marquis Classics. Her performances have been praised for their "striking expression" (*Bremen Wester Kurier*), "seductive tone and effortless fluidity" (*The Clarinet*), and "golden legato" (*Fanfare Magazine*), and her debut recording with the *Iris Trio* was featured by CBC as a top ten classical release. She has also performed extensively as an orchestral musician, including engagements with the New World Symphony, Montréal Symphony Orchestra, Symphony Nova Scotia, and Metropolitan Opera Orchestra, and under the batons of some of the world's finest conductors, such as Lorin Maazel, Michael Tilson Thomas, Kent Nagano, and Fabio Luisi. As a clarinetist, chamber musician, and animator, Christine is drawn to interdisciplinary and genre-defying projects that illuminate the role of artists and the arts in addressing humanity's pressing challenges. She holds a Doctor of Musical Arts from Manhattan School of Music and is Associate Professor of Music at Memorial University in St. John's. Christine is a Buffet Crampon Artist.



Born and raised in Germany, trained in New York City and now based in Canada, Juno-nominated jazz pianist and composer, **FLORIAN HOEFNER** draws from a myriad of influences that culminate in his unique brand of modern jazz. Praised as a "composer-bandleader of insightful resolve" by the *New York Times* and a "harmonically daring pianist ... reaching toward new sonic territory" by *Downbeat*, Florian Hoefner continues to make waves as an inventive creator and performer of exciting contemporary jazz. He has released five albums under his own name and many more as a sideman. His latest release *First Spring* with his Canadian trio with Andrew Downing on bass and Nick Fraser on drums has received two East Coast Music Awards in 2020 and was nominated for a 2021 JUNO in the category *Jazz Album of the Year: Group*. The trio released its sophomore album *Desert Bloom* on June 3rd 2022 on Alma Records. As a touring artist he has played at venues and festivals on five different continents and has worked with artists including Kurt Rosenwinkel, Jerry Bergonzi and Seamus Blake. He is the winner of two ASCAP Young Jazz Composer Awards and the Stingray Rising Star Award at the Montreal Jazz Festival. Florian currently serves as Assistant Professor for Jazz Studies at Memorial University in St. John's, NL.

