

The Cape St. Mary's Performance Series

Saturday
EVENING, September 3



For 19 years, **PAMELA MORGAN** was lead singer, guitarist, and arranger for Canada's pioneering "Celtic" band, Newfoundland's *Figgy Duff*, which brought the traditional music of Newfoundland to the world stage. Since then, Pamela has been spearheading her own independent record label, Amber Music, producing music for Newfoundland's finest roots artists, including

three of her own solo CDs, and licensing tracks to various labels worldwide. In recent years, she has represented Canada at Expo in Japan, toured extensively in England, Canada, the US and Europe, and overseen productions of two original scores for live theater, her own folk opera, *The Nobleman's Wedding*, and Figgy Duff's score for Shakespeare's *Tempest*. In 2007 she received an honorary doctorate from Memorial University, and in 2008 embarked upon a different journey, studying Graphic Design at the College of the North Atlantic. She continues to write, arrange, perform, and tour in her own highly original and hauntingly beautiful style.

MICHELLE LACOUR is an ECMA and MusicNL award-nominated audio engineer and multi-instrumentalist in St. John's, NL. After earning a Bachelor of Music in piano and historical musicology from Memorial University of Newfoundland, she went on to complete a Masters of Music in sound recording at McGill University. Since completing her studies, Michelle has found work as a recording, mixing, and mastering engineer; as a videographer, producer, and livestream engineer; as a location sound recordist and post-production editor; as a sound designer for theatre and film; as a live sound engineer; and as a Technical Director for various festivals and conferences. As a keyboardist, accordionist, and electronic musician, Michelle has performed live across Eastern Canada and at festivals including awnya Vawnya, Sound Symposium, Folk Fest, and POP Montreal with bands such as Atomic Clock, Spring Var, Tired Wired, Hullo, Wily, The Dandelion Few, and Green & Gold. She is currently working on an improvisation-based project with violist Kate Read that combines excerpts from classical works with loops, electronics, and found sounds.



SAQAMAW MI'SEL JOE was born in Miawpukek into a strong Mi'kmaq family, both his grandfather and uncle have held the office of hereditary Saqamaw. Misel has been educated in all the Mi'kmaq ways and traditions. Morris Lewis, the first appointed Chief in Newfoundland by the Grand Chief in Mi'kmaq territory, was Misel's great, great uncle. Since 1973 he has been involved in First Nation Politics, first as a Councilor and after the death of his uncle, Chief William Joe in 1982, he became Traditional Saqamaw and the Newfoundland District Chief for the Mi'kmaq Grand Council. Mi'sel Joe is also the spiritual leader of his people. In this capacity he has gained recognition provincially, nationally, and internationally, particularly in the area of spiritual healing. He is committed to preserving the language, culture and traditions of his people. He also plays a very public role in presenting a better understanding of the Mi'kmaq people of Miawpukek to residents of this province and country. In this process he has developed a positive profile through numerous interviews in print and electronic media, and publicized speaking engagements. He is a recognized author and has published the following literary works: *Muinjij Becomes a Man* (Breakwater Books). *An Aboriginal Chief's Journey* (Flanker Press), Poetry – (in conjunction with MUN) in the book entitled *Backyard of Heaven*. He has been long listed for 2021 BMO Winterset Award for *My Indian* (Breakwater Books), co-authored by Sheila O'Neill.



In 2013, after almost 10 years, **KATE READ** returned to Newfoundland and rejoined the Atlantic String Quartet and the NSO, where she played for three seasons from 2001 and 2004. In 2004 Kate won a position with the BBC Symphony Orchestra, London (UK). She was a member of the viola section for six years, enjoying the busy schedule of London performances, recordings and international touring. Kate also regularly played with the renowned Academy of St Martin-in-the-Fields, London Symphony Orchestra, Royal Philharmonic Orchestra and Philharmonia Orchestra of London. As a member of the Elgin String Trio, with fellow BBC colleagues, Kate never strayed far away from opportunities to play chamber music. Kate was also actively involved with the BBC's outreach and education programs. In 2011 the draw of chamber music combined with astonishing nature led Kate to the north of Norway to join the chamber group *MiNensemblet*, with whom she played a wide range of music all over Norway and internationally, including tours to Russia and China. Kate became co-producer of multimedia ensemble *Meduse*, who debuted at *Sound Symposium* in 2004. Kate has been recorded by CBC for *Two New Hours* and *Musicraft* and made numerous recordings with orchestras in the UK for the BBC as well as for top record labels. Kate continues her freelance work in London when she is visiting.