

The Cape St. Mary's Performance Series

Saturday
EVENING, September 10



JODEE RICHARDSON is one of Newfoundland and Labrador's most diverse and dynamic performers. A renowned singer/songwriter, actor and playwright, Jodee enjoys traveling the province writing about the people he meets and the places he visits. **NICOLE HAND** is a woodwind performer, composer and improviser. She is a longtime member of the Newfoundland Symphony Orchestra (bassoon) and baritone saxophonist with the ECMA award-winning group Ouroboros. Expect improvisations, recitations and new renditions of classic originals!

REINHARD REITZENSTEIN and **GAYLE YOUNG** perform as vocalists with natural objects that have been transformed into musical instruments. Together they have designed and built sound installations in natural areas such as hiking trails and parks. Their long-string installation in the tunnels of Cape Spear National Historic Site invited visitors to experience the resonance of



underground concrete bunkers. **GAYLE YOUNG**

designs instruments using unique materials. Her forthcoming album, *Lithophonics*, features the sounds of stone, metal, wood, and strings with electronic sounds created by James Harley. Young wrote *The Sackbut Blues*, the biography of pioneering electronic instrument inventor Hugh Le Caine (1914-1977). Over her decades as editor of *Musicworks Magazine* she established an inclusive perspective on the complex and multi-faceted sound worlds that characterize experimental music today. **REINHARD REITZENSTEIN** builds sculptures and sound installation works of bronze, wood, stone and steel. His visual art exhibitions often include music and recorded soundscape. For "Tree Cantations" his voice was recorded in the resonant silos of Buffalo's historic waterfront, played into the gallery, then accompanied by Reitzenstein's live performance. Reinhard Reitzenstein, Professor of Sculpture at the University of Buffalo and exhibits his work internationally. Many permanent outdoor works, including at the Ocean Science Centre in Logy Bay, as well as



works in many private and public collections including The Rooms in St. John's. For Cape St. Mary's he contributed the sculpture *Sentinel* in collaboration with the Bonavista Biennale in 2018.