

The Cape St. Mary's Performance Series

Saturday
EVENING, September 17

In 2013, after almost 10 years, **KATE READ** returned to Newfoundland and rejoined the Atlantic String Quartet and the NSO, where she played for three seasons from 2001 and 2004. In 2004 Kate won a position with the BBC Symphony Orchestra, London (UK). She was a member of the viola section for six years, enjoying the busy schedule of London performances, recordings and international touring. Kate also regularly played with the



renowned Academy of St Martin-in-the-Fields, London Symphony Orchestra, Royal Philharmonic Orchestra and Philharmonia Orchestra of London. As a member of the Elgin String Trio, with fellow BBC colleagues, Kate never strayed far away from opportunities to play chamber music. Kate was also actively involved with the BBC's outreach and education programs. In 2011 the draw of chamber music combined with astonishing nature led Kate to the north of Norway to join the chamber group *MiNensemblet*, with whom she played a wide range of music all over Norway and internationally, including tours to Russia and

China. Kate became co-producer of multimedia ensemble *Meduse*, who debuted at *Sound Symposium* in 2004. Kate has been recorded by CBC for *Two New Hours* and *Musicraft* and made numerous recordings with orchestras in the UK for the BBC as well as for top record labels. Kate continues her freelance work in London when she is visiting.

TONY POWER was born in Branch delivered by a midwife to Mary and Anthony Power, who both were great storytellers and singers. The stories and songs Tony listened to while sitting on the end of the couch in the kitchen were the beginning of it all, from hearing about the fellow who shipped the devil to the fairies in the River Styx and the haunting in Golden Bay. Tony believes not everyone is open to these experiences, they may only be seen by those who have an Irish background. Over the years Tony has shared some of his own stories and experiences with family and friends but now he feels like sharing them with you at Cape St. Mary's next to Golden Bay and Branch where experiences still go on between the ghostly presence and the living.



NANCY THYM, harp, dulcimer, voice, is recognized internationally for her programs which combine harp music, songs and stories. In her native California she studied theatre, dance, anthropology, folklore and ethnomusicology. She has received awards and grants for her research on the Bohemian and German itinerant harpers, the Siberian harp and the Norwegian *Krogharpe*. For over 30 years she has lived in Germany where she transforms her extensive research on the history of the harp into programs which are both entertaining and educational – storytelling combined with songs and harp music, ballad programs on specific themes or one-woman theatre pieces in which she portrays harpists of the past. She was a featured artist at the inaugural event of the Cape St. Mary's Performance Series in 1999. We're glad to welcome her back after 24 years.

Violinist **NANCY CASE-OATES**

is an orchestral performer, Suzuki teacher, chamber player, collaborator and freelance artist from St. John's, NL. She has played in orchestras in BC and NL and currently holds the position of Principal Second Violin with the Newfoundland Symphony Orchestra.



Nancy is also a seasoned member of the NSO's Atlantic String Quartet, named Music NL's *2020 Classical Artist of the Year* and has been a regular soloist with NSO's Sinfonia (2003, 2018, 2021). She has played in many other chamber ensembles including Harbournlight Quartet, Pachelbel Trio, JAN, and Isle Three with whom she participated in the SLSQ Chamber Music Seminar at Stanford University. She has also appeared on stage with Ron Hynes, Michael Bubl , The Once, Duane Andrews, Deantha Edmunds, Opera on the Avalon, and participated in Wintertide Festival, Sound Symposium and as a regular performer at the Cape St. Mary's Performance Series.

