

The Cape St. Mary's Performance Series



**Saturday
EVENING, July 29**

Cape St. Mary's | Interpretation Centre
7 pm

DOORS OPEN 6.30PM

SARA ALBU + MATTI PULKKI. Singer Sarah Albu and accordionist Matti Pulkki form an exciting new chamber music duo exploring connections between folk music, classical music, contemporary repertoire, and creative

storytelling. With a shared passion for experimental textures, interdisciplinary collaboration and deep connection to narrative, they seek out obscure song repertoire, adapt chamber pieces written for other instruments and



develop new works in collaboration with composers. Alongside their mission to foster new creations, they pursue creative re-imaginings of art song and folk song transcriptions. During the large-scale production «l'Outre Rêve» with l'Ensemble Contemporain de Montréal in August/September 2021 they premiered Symon Henry's edgy video score *L'amour des oiseaux moches* and Snežana Nešić's bombastic and virtuosic *Inverted Light* as invited soloists under the direction of Véronique Lacroix. -- As individuals both are active soloists and collaborators with various ensembles in Canada and internationally. Both are dedicated performers of contemporary music and have commissioned new works that expand the sonic possibilities of their respective instruments. They are versatile performers who work in various musical genres and interdisciplinary settings including video installations, film, theatre, cabaret and contemporary dance. In addition to researching and presenting eclectic chamber music programs they are currently pursuing a commissioning project based around dream logic.

DALE GILBERT JARVIS is a storyteller, author, and folklorist, living and working in Newfoundland. By day, he works as the Intangible Cultural Heritage Development Officer for the Heritage Foundation of Newfoundland and Labrador, helping communities to safeguard traditional culture, the first full-time provincially funded folklorist position in Canada. Dale holds a BSc in Anthropology/Archaeology from Trent University, and a MA in Folklore from Memorial University. He is a past president of the Newfoundland Historic Trust, and has contributed as a board member and volunteer to many local arts and heritage organizations. He regularly teaches workshops on oral history, cultural documentation, folklore project management, and public folklore programming. By night, Dale is the proprietor of the *St. John's Haunted Hike* ghost tour and raconteur of local tales. As a storyteller, he performs ghost stories, stories of the fairies and little people, tales of phantom ships and superstitions, and legends and traditional tales from Newfoundland, Labrador and beyond.

His repertoire includes long-form folk and fairy tales from the island, with a wide-ranging knowledge of local legends, tall tales and myths. Author of several books on Newfoundland and Labrador ghost stories and folklore, he is a tireless promoter of local culture.

