

The Cape St. Mary's Performance Series

Saturday, August 5, 2023 | 7pm

IDA YOUNG was born in North Harbour and married and raised three girls in St. Brides. Ida Young is an award winning and best-selling author of two memoirs and five novels. Two of her titles, *No Turning Back, Surviving the Linehan Family Tragedy* (2014) and *If I Cry I'll Fill the Ocean - The Catherine Linehan Story* (2022) give an account of the tragic fire in North Harbour that took the lives of five of her siblings. Also, in her repertoire, Ida has written a series of four Newfoundland historical fiction novels set in and around St. Mary's Bay. *Being Mary Ro* (2018), *The Promise* (2019), *The Liars* (2020), and NL Reads winner *The Stolen Ones* (2021). Ida's latest novel, *The Room Upstairs* (2023) is set in the fictional NL town of Hope Harbour.



THE DANDELION FEW. Since 2018, they have carved out for themselves a niche place within contemporary folk music within the Province. The band, originating in Dundalk, Ireland, make music that is as varied as it is pure, from stripped down ghost ballads depicting dark stories of island life, harmony rich introspective lullabies drawn from seasoned poetic depth, and full band arrangements that steer more towards the experimentations of late 60s golden era of folk rock. The Dandelion Few have garnered three MusicNL nominations (Folk/Roots Artist of the Year, Group of the Year and Global Artist of the Year) to their credit along with numerous accolades including the Banff Center for Arts & Creativity Rogue Residency 2022. With two highly acclaimed record releases: *Diggin Toward the Sea* (2017) & *Sure We'll Go Home by Water* (2021), the group now have their sights set for work on a 2023 EP release of songs composed in conjunction the Irish novel and stage production *Iron Annie* by Dundalk author Luke Cassidy. Often working and collaboration with other musicians and artists of various mediums their performances have been described as poetic, pensive and intimate. With a background centered on artistic prowess, they continue to move forward with their harmony fused lyrical songs to the next creative endeavour.



DEL F MARIA HOHMANN is a singer and musician who performs frequently on both sides of the Atlantic. He plays guitar, banjo and dulcimer and sings a mixture of contemporary and traditional folk music in English, French, Yiddish and German. He has appeared across Canada including the *Mariposa Folk Festival* and the *Home Country Folk Festival* in London, ON. From 1981 to 1985 he worked for the environmental project *Clearwater* on the Hudson River, and performed with Pete Seeger at Carnegie Hall in New York and Massey Hall in Toronto. He collaborates with St. John's storyteller Dale Jarvis in the theatre productions of *Under the Juniper Tree — Stories & Songs from the Brothers Grimm Collection*, and *The Devil Made Me Do It - Stories and Songs about the Man in Black*, which brought them to the *Yukon International Storytelling Festival* in Whitehorse in 2002 and 2004. Aside from soundtracks for film and multimedia presentations, and compositions of *Harbour Symphonies - Music for Ships' Horns*, he developed a soundscape performance with German pianist Frank Tischer which premiered in Germany in June 2017. A new edition of the program will be staged in Germany in the Spring of 2024. Most recently he composed and orchestrated *Klang-Opus à la fin du crépuscule* an ambisonic work for brass, percussion, strings, guzheng, voice, and 10 speakers. The piece world-premiered at Sound Symposium XIX 2018. In 1999 he founded the **CAPE ST. MARY'S PERFORMANCE SERIES.**



DOORS OPEN 6.30 pm
Concert at 7pm
Admission \$20 for adults,
free for children under 14.



SUNDAY

August 6 | 1 pm

LISTEN
Cape St. Mary's
AS AN ACOUSTIC SPACE



Acoustically explore the area for about one hour in an immersive listening session using an ambisonic multi-speaker set-up.

free, or voluntary donation