

The Cape St. Mary's Performance Series

**Saturday EVENING
August 12**

Cape St. Mary's • Interpretation Centre
7 pm

harps | words | stories

ED KAVANAGH grew up in Kilbride, Newfoundland and Labrador, and now lives in Mount Pearl. He received an Honours B.A. in English and a B. Ed from Memorial University of Newfoundland, a B.A. in Music from Carleton University, and an M.A. in English and Creative Writing from the University of New Brunswick. He has worked as a writer, actor, musician, theatre director, university lecturer, and editor. His stories, essays, dramatic scripts, and poetry have earned 15 awards in the Newfoundland and Labrador Arts and Letters Competition. Ed has taught creative writing through the extension services of both Memorial University and the University of New Brunswick. He is a past president of the Writers' Alliance of Newfoundland and Labrador.

Ed is the author of the Amanda Greenleaf series of children's books. *Amanda Greenleaf: The Complete Adventures*, a finalist for the NL Book Award for Children's Literature, includes the three previously published Amanda Greenleaf stories, plus the never-before published fourth and final installment, *The Journey Home*. Ed has also published *The Cat's Meow: The 'Longside Players Selected Plays 1984-1989* (co-author and editor), and released a cassette tape of his children's songs: *Alison Gross and Other Wickedly Wonderful Songs* (this is now available on CD). In 2001, Killick Press published his first adult novel, *The Confessions of Nipper Mooney*, which won the Newfoundland and Labrador Book Award for Fiction, was a finalist for the Winterset Award, and was also nominated for the International IMPAC Dublin Literary Award. Ed has released three Celtic harp CDs: *On Strings of Light: Christmas Melodies Performed on Celtic Harp*; *One Star Awake*; and *Weaving the Wind*. Ed's most recent book is the short story collection *Strays*, which was shortlisted for the NL Book Award for Fiction and the Thomas Raddall Atlantic Fiction Award.



NANCY THYM, harp, dulcimer, voice, is recognized internationally for her programs which combine harp music, songs and stories. In her native California she studied theatre, dance, anthropology, folklore and ethnomusicology. She has received awards and grants for her research on the Bohemian and German itinerant harpers, the Siberian harp and the Norwegian *Krogharpe*. For over 30 years she has lived in Germany where she transforms her extensive research on the history of the harp into programs which are both entertaining and educational – storytelling combined with songs and harp music, ballad programs on specific themes or one-woman theatre pieces in which she portrays harpists of the past. She was a featured artist at the inaugural event of the Cape St. Mary's Performance Series in 1999. We're happy to welcome her back after 25 years.



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