

The Cape St. Mary's Performance Series

Saturday, August 19
Cape St. Mary's • Interpretation Centre
7 pm

STEVE MURPHY is a Canadian classical guitarist and composer. His work as a multi-instrumentalist, composer, arranger, musical director, writer, actor and educator have led to a unique and insightful musical voice. Steve's compositions reflect these varied interests, drawing inspiration from literature, visual art, theatre, religion, and especially the landscape and culture of his native Newfoundland. His unique style represents



a fusion of contemporary classical guitar, folk music and jazz, drawing on such diverse influences as Leo Brouwer, Dusan Bogdanovic, Miles Davis, and Astor Piazzolla. Steve received his B.M. in performance from Acadia University, studying under Ken Davidson and Eugene Cormier, and his M.M. in performance Newfoundland, studying under Sylvie Proulx.

AGNES WALSH was born in Placentia, Newfoundland. She is a poet and playwright. Her work as artistic director and writer for the Tramore Theatre Troupe on the Cape Shore of Placentia Bay won her the Newfoundland and Labrador Hospitality Award in 2003. Her collection of plays for Tramore, *Answer Me Home*, was published by Breakwater Books in 2011. She has travelled through Europe, Canada, the United States, the Azores and Iceland giving poetry readings and workshops. Her last collection of poetry, *Oderin* was published by Pedlar Press in 2018. She was the inaugural poet laureate for the City of St. John's from 2006-2010. In 2021 she was added to the ArtsNL's Hall of Honour for a lifetime achievement in the arts.



For 19 years, **PAMELA MORGAN** was lead singer, guitarist, and arranger for Canada's pioneering "Celtic" band, Newfoundland's *Figgy Duff*, which brought the traditional music of Newfoundland to the world stage. Since then, Pamela has been spearheading her own independent record label, Amber Music, producing music for Newfoundland's finest roots artists, including three of her own solo CDs, and licensing tracks to various labels worldwide.



In recent years, she has represented Canada at Expo in Japan, toured extensively in England, Canada, the US and Europe, and overseen productions of two original scores for live theater, her own folk opera, *The Nobleman's Wedding*, and Figgy Duff's score for Shakespeare's *Tempest*. In 2007 she received an honorary doctorate from Memorial University, and in 2008 embarked upon a different journey, studying Graphic Design at the College of the North Atlantic. She continues to write, arrange, perform, and tour in her own highly original and hauntingly beautiful style.



DOORS OPEN 6.30 pm | Concert at 7pm
Admission \$20 for adults, free for children under 14.

