

The Cape St. Mary's Performance Series

Saturday | September 2, 2023 | 7 pm

KATE READ (ASQ) viola, is an amazingly faceted musician. In the past few years aside from her classical and chamber music repertoire, she has been working with pedals, looping and diffusion, collaborating with improvisors in the new music scene in St John's. Kate's diverse talents can be heard at festivals such as Sound Symposium and Tuckamore, performing with the Atlantic String Quartet (winners of MusicNL Classical Musicians of the year, 2021) and as principal violist in the *Newfoundland Symphony Orchestra*. In demand as a session musician Kate is also the violist of *Dark by Five*, resident ensemble at Gros Morne Summer Music and the *Harbourlight Piano Quartet*. Kate is also principal viola with *Opera on the Avalon* and collaborates with many musicians around town including Duo Concertante, Vernon Regher, Duane Andrews, Benton Roark and Tiber Reardon.

In 2005 Kate won a position with the BBC Symphony Orchestra, London, UK, where she was a member of the viola section for six years.



Kate also played regularly with the world renowned Academy of St Martin-in-the-Fields, as well as the Philharmonia and the London Symphony Orchestra. In 2011 the draw of chamber music combined with the lure of astonishing natural surroundings led Kate to the north of Norway to

play with chamber group *MiNensemblet*, with whom Kate performed throughout Norway as well as touring internationally.

Recorded by CBC radio for Two New Hours and Musicraft, she appears on numerous recordings with orchestras in the UK for top record labels, and the BBC. In high demand as a session musician, Kate has performed for the sound track for *Audience of Chairs* (2018), Duane Andrews' *Heart of the Eastern Passage* (2020), re:Naissance Opera's *The Apocrypha Chronicles* (2020) and Alan Klaus' upcoming trumpet CD. The Atlantic String Quartet released their award winning CD in July, 2020.

Kate is a committed educator and mentor and has been Sessional Professor of Viola at Memorial University of Newfoundland since 2015. The Atlantic String Quartet, responsible for a large part of the Newfoundland Symphony Orchestra's educational programming, also performs and conducts workshops in public schools, seniors homes and other community settings, including a sensory friendly concert series.

Violinist **NANCY CASE-OATES (ASQ)** is an orchestral performer, Suzuki teacher, chamber player, collaborator and freelance artist from St. John's, NL. She has played in orchestras in BC and NL and currently holds the position of Principal Second Violin with the *Newfoundland Symphony Orchestra*. Nancy is also a seasoned member of the NSO's Atlantic String Quartet, named Music NL's 2020 *Classical Artist of the Year* and has been a regular soloist with *NSO's Sinfonia* (2003, 2018, 2021). She has played in many other chamber ensembles including *Harbourlight Quartet*, *Pachelbel Trio*, *JAN*, and *Isle Three* with whom she participated in the SLSQ Chamber Music Seminar at Stanford University. She has also appeared on stage with Ron Hynes, Michael Bubl , The Once, Duane Andrews, Deantha Edmunds, *Opera on the Avalon*, and participated in *Wintertide Festival*, *Sound Symposium* and as a regular performer at the *Cape St. Mary's Performance Series*.

EMILY FINCH, KATHERINE MOFFATT, MICHAEL O'KEEFE are **TRIO LYRICAL** – a trumpet trio dedicated to commissioning, recording, and performing contemporary music by Newfoundland and Labrador-based composers. Emily, Katherine and Michael have been playing music together in various school and community ensembles for around 15 years and started collaborating as a trio during their undergraduate music degrees at Memorial University. Since then, Emily completed a bachelor's degree in music education at Memorial University, Katherine completed a master's degree in trumpet performance at the University of Toronto, and Michael holds a master's degree in music performance from the University of Oxford, UK.

TRIO LYRICAL has a wide array of individual musical experiences in solo, chamber music, orchestra, and other musical environments, which shapes their mature artistry as a group. This artistry, combined with their long history of friendship, informs their unique contribution to the Canadian chamber music landscape. While Emily, Katherine and Michael are currently completing post-secondary education outside of Newfoundland and Labrador, St. John's remains their home and favourite place to play music together.

TRIO LYRICAL's goal is to expand the Canadian repertoire for trumpet ensemble, inspire young instrumental musicians to make music together, and to thereby contribute to the creative and cultural fabric of Newfoundland and Labrador. Most recently, TRIO LYRICAL successfully commissioned two new works for trumpet trio by Newfoundland and Labrador-based composers – *barmp* by Robert Humber and *Call of the Sparrow* by Aiden Hartery. TRIO LYRICAL subsequently presented the world premiere live performance of these pieces, as well as three pieces by Canadian composer Anthony La Pierre, at Sound Symposium in St. John's in July 2022.



DOORS OPEN 6.30 pm Admission \$20 for adults, Concert at 7 pm free for children under 14.

