

The Cape St. Mary's Performance Series

Saturday | September 9, 2023 | 7 pm

Formed in 1985, the **ATLANTIC STRING QUARTET (ASQ)** is a versatile and professional chamber ensemble comprised of the principal string players of the Newfoundland Symphony Orchestra (NSO): **HEATHER KAO**, first violin; **NANCY CASE-OATES**, second violin; **KATE READ**, viola; and **NATHAN COOK**, cello. In addition to their work with the full orchestra and NSO Sinfonia, the quartet produces its own Recital Series each season, presenting a broad selection of works from the rich quartet and small ensemble repertoires. The ASQ is an integral part of the creative life of its community and is known for its versatility and ability to work with music and musicians from all styles and genres. Having shared the stage with such international classical musicians as Anton Kuerti, André Laplante, and Martin Beaver, and local artists such as jazz artist Duane Andrews and renowned songwriter Ron Hynes, the members of the quartet also teach privately, and coach and conduct other ensembles. In 2014, the ASQ was offered a placement at the prestigious St. Lawrence String Quartet Music Seminar in Stanford, CA. In 2020 the quartet released its first self-titled debut album featuring works by Arthur Bliss and Maurice Ravel. The Atlantic String Quartet has always been a welcome and highly treasured program feature since the early days of the CAPE ST. MARY'S PERFORMANCE SERIES.

The ASQ will be joined by flutist **MICHELLE CHERAMY**. With playing described as a "...fine blend of artistry and bravura" (Edmonton Journal), flutist **MICHELLE CHERAMY** is an artist recognized for the beauty of her sound, the fluidity of her playing and her interpretive skills in repertoire from the 18 to the 21 centuries. One of the few flutists in Canada to hold a full-time university appointment, Cheramy is currently associate professor of music at Memorial University. From her maritime base Cheramy has appeared in recitals and as soloist with orchestras in Canada, the United States and Russia; she has also been featured in numerous radio broadcasts, including nationally on CBC Radio's Symphony Hall, In Performance, Two New Hours and The Signal. Additionally, invitations to present masterclasses and clinics have taken Cheramy across Canada and to many corners of the US. A rare combination of outstanding scholar and performer, Cheramy is past winner of the Canadian Concerto Competition, prizewinner in the Montreal Symphony competition, and winner of the National Flute Association's annual research competition for her dissertation on the late work of André Jolivet.

NICO PAULO is a Portuguese-Canadian multi-disciplinary artist, singer-songwriter, and performer, who has become an essential part of Newfoundland's celebrated music scene. Aside from the visual arts Nico has been a singer since she can remember, she sang for multiple musical projects growing up in Portugal and it wasn't until she moved to Canada in 2014 at the age 21 that she picked up the guitar and started paying close attention to English folk music. She quit a full time design job and began writing original music, experimenting with her singing layered with light strumming. Her music is eclectic and mostly derivative from alternative influences woven into her Portuguese roots and the melancholy of the ocean. A tender and dreamy Indie folk, distinctive by her singing melodies and harmonies that pierce through the heart while she packs profound strength into songs that spare no tenderness or nuance.



TONY POWER was born in Branch delivered by a midwife to Mary and Anthony Power, who both were great storytellers and singers. The stories and songs Tony listened to while sitting on the end of the couch in the kitchen were the beginning of it all, from hearing about the fellow who shipped the devil to the fairies in the River Styx and the haunting in Golden Bay. Tony believes not everyone is open to these experiences, they may only be seen by those who have an Irish background. Over the years Tony has shared some of his own stories and experiences with family and friends but now he feels like sharing them with you at Cape St. Mary's next to Golden Bay and Branch where experiences still go on between the ghostly presence and the living.



DOORS OPEN 6.30 pm | Concert at 7 pm

Admission \$20 for adults, free for children under 14.